

**Artists Profile - Anna Seymour is a contemporary dancer based in Melbourne.**



Photo by Pippa Samaya

Anna was born profoundly Deaf and uses Auslan (Australian Sign Language) as well as written and spoken English to communicate. She completed a Bachelor of Creative Arts (Dance) in 2012 at Deakin University and has worked for various companies and choreographers.

In 2012 Anna, with Jo Dunbar and the support of Arts Access Victoria, co-founded *The Delta Project*, a dance company of Deaf and hearing dancers/physical theatre performers and actors. *The Delta Project* has involved collaborations with Jodie Farrugia (*Collisions*, 2012) and Lina Limosani (*Under My Skin*, 2014 & 2016). Anna also teaches dance workshops for Deaf children and youth in Melbourne, regional Victoria and Sydney.

Anna has worked with Ballet Lab (*Smudge*), Shelley Lasica (*AS YOU SEE IT*), Strange Fruit (*The Atrium*) Amanda Lever (*Hypnagogia*) and KAGE (*Out of Earshot*). In 2016, Anna performed in the Next Wave Festival (*Under My Skin*)

and choreographed and produced as well as performed her first choreographic work *Distraction Society* for the Melbourne Fringe Festival through the COMPASS mentoring program. Anna worked for *Deaffferent Theatre* as an actress (*Black is the Colour*, Melbourne Fringe), an Australian play in Auslan with English subtitles which earned her a Green Room Award nomination for Best Performer in Independent Theatre.

2017 started off with a collaboration with Guido van Helten, an award-winning international street artist who painted Anna on a 7-story high building in Prahan, Melbourne. Currently, Anna is doing a performance season for *Out of Earshot* with KAGE in Melbourne for the International Melbourne Jazz Festival then the Adelaide Cabaret Festival in June. In July, Anna will go to New York to do a dance residency funded by the Australia Council of the Arts and has been invited to perform *Distraction Society* at the Bay Area International Dance Festival in San Francisco, California in August 2017 where she is looking forward to making new connections and expanding on her artistic practice.