**#RealMoneyRealJobs**

**2019 Federal Election Score Card**

**Artists are among the lowest income earners in Australia.   
Add disability to the mix, and things only get worse.**

Last year, the *Making Art Work* report revealed that artists with disability are less likely to find a professional career in the arts than artists without disability. When they do find employment, they can expect to earn less than half the income of other artists for their creative work.

**Australian Artists with disability are demanding “real money” and “real jobs”. We ask the Australian Government to take up this call for justice and fix the double disadvantage artists with disability face by:**

|  |  |
| --- | --- |
| ☑ | increasing funding to support artists with disability |
| ☑ | increasing employment rates for people with disability in all government-funded arts and cultural organisations. |

Throsby & Petetskaya (2017) Making Art Work: An economic study of professional artists in Australia. <http://www.australiacouncil.gov.au/workspace/uploads/files/making-art-work-throsby-report-5a05106d0bb69.pdf>

**#RealMoneyRealJobs #DisabilityArts**

**Rate your commitment to disability access in the arts**

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Yes ✓** | **No X** |
|  | A national arts policy with disability access and programs prioritized. |  |  |
|  | A portion of the arts budget dedicated to disability access. |  |  |
|  | More funding for dedicated grants programs for emerging and professional Artists with disability at the Australia Council. |  |  |
|  | Funding for professional development and leadership programs for Artists with disability (Such as Sync and Meeting Place). |  |  |
|  | More funding for arts and disability organisations and programs that facilitate access and participation, with a focus on disability-led initiatives. |  |  |
|  | Employment targets for artists with disability in all government funded arts organisations, with a focus on management and leadership roles. |  |  |
|  | Quotas for the inclusion of artists with disability in the annual program of all government funded major arts organisations and festivals |  |  |