**Questionnaire for an able dancer**

Within this questionnaire you will be asked a series of questions surrounding gender identity and practice within contact improvisation and improvisation, including questions in relation to working with disabled dancers. Please at the top indicate your name, age, where you’re from and date if you wish to remain anonymous please write this next to where it says name. Remember any opinion counts there is no right or wrong to this question and anything said is useful to this study.

1. **What are your opinions on gender? Themes that could be discussed are social and political, physical appearance, working environment and community.**
2. **What is gender to you? Gender identity is the personal sense of one’s own gender, it can correlate with assigned sex at birth or it can differ from it. All societies have a set of categories that can serve as the formation of a persons social identity in relation to other members of society.**
3. **In your own words describe your gender identity**
4. **How do you embrace your gender identity?**
5. **Is gender identity important in how it affects your dancing?**
6. **Contact improvisation and improvisation involves the exploration of one’s body as itself or with another body in relationship to sharing weight, touch, movement awareness or responding to a set of rules, materials, music or it can just be something that is spontaneous. With that I mind a dancer in what ways do you feel improvisation and contact improvisation effect your ideas surrounding gender identity? Does improvisation and contact improvisation change your gender identity?**
7. **As an able dancer within the dance industry there a challenges, social expectations and appearances that we as a society represent as different, especially identity as there as many controversial opinions. Do you believe there are differences between an able and disabled dancers gender identity? Please state yes or no and say why**
8. **Do you think a male and females gender identity is different from one and other or are they the same? Explain:**
9. **How does gender affect you through your:**

**Working with able dancers**

**Working with disabled dancers**

**Dancing**

**Appearance**