# Access Arts Achievement Award

# Application Form 2019

**Please read the Access Arts Achievement Award Application Guidelines before completing this form.**

* While we prefer applications to be submitted via email, you are welcome to submit your application in a format that is accessible to you (audio, video, printed, dictated, electronic or handwritten). Please contact Access Arts staff to discuss any specific format requirements.
* Access Arts is unable to assist you in writing this application, but we are available to answer any questions you may have regarding the award. You can ask staff for assistance either via phone, email or in person by appointment.

Send your completed application form and support materials by Email to [info@accessarts.org.au](mailto:info@accessarts.org.au) and CC tim.brown@accessarts.org.au with ‘Access Arts Achievement Award 2019’ in the subject line.

**APPLICATION CLOSING DATE: Midnight Monday 30 September 2019**

|  |  |  |
| --- | --- | --- |
| **Applicant Details** | | |
| **Full Name** |  | |
| **Telephone** |  | |
| **Mobile** |  | |
| **Email** |  | |
| **Postal Address** |  | |
| **Alternative (if applicable)**  **Contact Phone**  **Contact Email** |  | |
| **Advocate’s**  **Name**  **Contact Phone**  **Contact Email** |  | |
| **Eligibility**  **Your application will not be processed if you answer ‘no’ to any of the following questions.** | | |
| **Are you an emerging[[1]](#endnote-1) or professional[[2]](#endnote-2)** **artist or arts worker?** | | YesNo |
| **Do you identify as experiencing disability[[3]](#endnote-3)?** | | YesNo |
| **Do you live in Queensland?** | | YesNo |
| **Are you an Australian citizen or permanent resident?** | | YesNo |
| **Are you 18 years of age or older?** | | YesNo |

|  |  |
| --- | --- |
| **Project Details** | |
| **Project Start Date** |  |
| **Project Finish Date** |  |
| **Amount Requested** (up to $10,000) |  |
| **Tell us about your current and past artistic career**  **500 words maximum (or about 3 minutes for video or audio recordings)** | |
|  | |
| **Tell us how this award could help you realise your artistic goals.**  **500 words maximum (or about 3 minutes for video or audio recordings)** | |
|  | |
| **Tell us about the activities/project that would be supported by this award.**  **500 words maximum (or about 3 minutes for video or audio recordings)** | |
|  | |
| **Tell us about any partners or mentors that would be involved in your award activities.**  **500 words maximum (or about 3 minutes for video or audio recordings)** | |
|  | |

|  |  |
| --- | --- |
| **Support Material** | |
| ***Support Material*** |  |
| **Current Resume** (required)   * 1-2 pages maximum * Outlines your artistic background, experience and achievements | **Budget** (required)  See Budget Template in the next section   * The Budget Template is a guide to help you develop your proposal. It will be used as a basis for discussion between you and the Access Arts staff if you are successful * Please ensure your estimates are in whole dollars * Whilst you can apply for up to $10,000, you may only require a smaller amount to complete your project successfully * The requested amount must not exceed $10,000 |
| **Examples of work** (required)  You may select any or a combination of the following:   * up to 3 pages of written material (published writing, research or press), or * up to 6 printed photographs or images of your recent work, or * up to 10 minutes of video or sound recording of your recent work, or * up to 3 website addresses linking to your recent work.   Please note that where possible we prefer to receive website addresses or web links as support material. |  |
| **Letters of Support** (optional)   * From individuals or organisations who know your work and commend it, or who have offered in-kind or financial support * Maximum of three support letters can be provided |  |
| **Budget Template** | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **INCOME** | **$** |  | **EXPENDITURE** | **$** |
|  |
| **Earned Income** (if applicable) |  |  | **Salaries, Fees, Allowances** |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Earned Income TOTAL** | **$ -** |  | **Salaries, Fees, Allowances TOTAL** | **$ -** |
|  |  |  |  |  |
| **Other Income** (if applicable) |  |  | **Production Costs** |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Other Income TOTAL** | **$ -** |  | **Production Costs TOTAL** | **$ -** |
|  |  |  |  |  |
| **Applicants Contribution** (if applicable) | |  | **Marketing Costs** |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Applicants Contribution TOTAL** | **$ -** |  | **Marketing TOTAL** | **$ -** |
|  |  |  |  |  |
| **Sponsorship & In-kind Contributions** (if applicable) | |  | **Administration Costs** |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Sponsorship & In-kind Contributions TOTAL** | **$ -** |  | **Administration Costs TOTAL** | **$ -** |
|  |  |  |  |  |
| **TOTAL INCOME** | **$ -** |  | **TOTAL EXPENDITURE** | **$ -** |
|  |  |  |  |  |
| **Amount Requested from Award** | | **$** |  |  |
| (being: Total Expenditure less Total Income) | | | | |
| **TOTAL INCOME + AWARD** | **$ -** | = | **TOTAL EXPENDITURE** | **$ -** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Certification** | | | |
| I certify that:   * I have read and will abide by the Access Arts Achievement Award Guidelines * The statements in this application are true and correct to the best of my knowledge * The supporting material is my own work or the work of the artists named in this application * If successful, I consent to Access Arts releasing information about my project to the media, and I understand I may be contacted directly by them * If successful, I will acknowledge Access Arts and the Access Arts Achievement Award in all promotional material relating to the project, using the Access Arts logo where appropriate * If successful, I will provide Access Arts with a report on the funded project within twelve weeks of the finish date and financial acquittal | | | |
| Signature: |  |  |  |
| Name in full: |  | Date: |  |
| **Further Information** | | | |
| **Phone:** (07) 3505 0311  **Email:** info@accessarts.org.au  [**www.accessarts.org.au**](http://www.accessarts.org.au) | | | |

1. **Emerging artists** are usually defined as someone who has “probably practised as a professional artist continually for less than 5 years but who wishes to develop his or her career in their chosen artform” [↑](#endnote-ref-1)
2. The Australia Council for the Arts has defined a ‘serious, practising **professional artist**’ in the Don’t Give Up Your Day Job report. “The seriousness is judged in terms of a self-assessed commitment to artistic work as a major aspect of the artist’s working life, even if arts-related work is not the main source of income. The practising aspect means that we confine our attention to artists currently working or seeking to work in their chosen occupation. The term professional is intended to indicate a degree of training, experience or talent and a manner of working that qualify artists to have their work judged against the highest professional standards of the relevant occupation”. [↑](#endnote-ref-2)
3. People experiencing **disability** include “those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others” United Nations Convention on the Rights of Persons with Disabilities 2006. [↑](#endnote-ref-3)