



The peak body for arts & disability

# Arts Access Australia

A.B.N. 20 084 007 321

## Arts Access Australia National Leadership Award 2020

People with disability are less likely to be found in leadership and management roles in all sectors of our society, including in the arts and cultural sector. Arts Access Australia believes that this must change, and that change starts at the top. If we are to see more diversity in the arts, if we are to see more opportunities for artists with disability, then **we need more people with disability in positions of leadership and influence**. As the peak national body for arts and disability, Arts Access Australia (AAA) believes that we have a role to play in creating the opportunities for this to happen.

At Meeting Place 2019, Arts Access Australia announced the establishment of our inaugural **National Leadership Award**. The Award is designed to discover, recognise and support new and emerging leaders in the arts and disability sector, and provides a substantial financial contribution to leadership training and professional development for the successful recipient. In 2019, we recognised Madeleine Little, who was recently appointed the Festival Director of Undercover Artist Festival in Brisbane. Whilst AAA is facing a number of significant challenges at this pivotal time of our history (including in relation to funding), the AAA Board recognises that the award is an important stepping stone for continued change, and one that we must ensure remains in place for 2020.

The **2020 Arts Access Australia National Leadership Award**, of up to \$10,000 awarded to a new and emerging leader in the arts and disability sector, will be announced on International Day of People with Disability, 3 December 2020, in partnership with the Australia Council National Arts and Disability Awards.

Applicants are invited to propose how they will use the awarded funds in a way that will provide each applicant the best opportunities to further develop their leadership skills and potential (for example, leadership or professional development training, access support and services, office set-up; business equipment and technology; related travel and accommodation; resume and portfolio development). These examples are not meant to be limiting in any way. It is up to each applicant to identify the areas and potential resources that best suit the applicant. AAA will discuss and agree this proposed budget with the successful applicant, once a decision on the Award has been made. AAA will also discuss with the successful applicant at that time any other ways in which AAA can provide, or can facilitate the provision by others of, other benefits or opportunities, on a “in-kind” basis, to further develop the recipient’s leadership skills and potential. Examples may include work placements; coaching or mentoring; residency on AAA’s Board, or one of AAA’s member organisations; participation in Meeting Place 2021; and showcasing your leadership journey across the sector.

The Award winner will be invited to attend the National Arts & Disability Industry Award ceremony (online) on 3 December 2020.

PO Box 3240 ROBERTSON NSW 2577

**Phone** +61 419 201 338 **Email** [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org) **Web** [www.artsaccessaustralia.org](http://www.artsaccessaustralia.org)



## 2020 Arts Access Australia National Leadership Award APPLICATION

You must read and understand the terms and conditions of the Award (**available here**). **By submitting a nomination form, you are agreeing to the terms and conditions.**

### Timeline

- 12 October 2020 Nominations open
- 9 November 2020 Nominations close
- 16-20 November 2020 Interviews conducted
- 23 November 2020 Successful applicant notified
- 3 December 2020 Award presentation

### How to apply

#### Stage 1 Application

- a) Respond to the following 5 targeted questions (strictly 200 word limit each response):
1. What are **three** strengths or qualities a person needs to be a good leader?
  2. What is your **one** most significant leadership strength or quality?
  3. What do you think is **one** of the biggest problems facing artists with disability in Australia?
  4. What **one** change would you like to see happen in regard to artists with disability and leadership in Australia?
  5. How will receiving the AAA National Leadership Award influence and affect your professional career?
- b) Budget - how you propose to spend the Award funds (see template below).
- c) Resume (maximum 2 pages)
- d) 2 referees

**NOMINATIONS CLOSE Monday 9 November, 5pm (AEDT).**  
**Late applications will NOT be considered.**

Nominations may be sent:

- BY EMAIL to [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org), to be received **before the deadline**
- BY MAIL to PO Box 3240 ROBERTSON NSW 2577, to be received **before the deadline**

#### Stage 2 Interview

The judging panel will assess applicants, and agree a shortlist. Shortlisted applicants will be invited to an online peer interview, with members of the judging panel.

You must be available for interview in the week commencing 16 November 2020.

Board members and employees of and contractors to Arts Access Australia are **NOT ELIGIBLE** to apply for the National Leadership Award.



### Selection criteria

- ✓ Be an artist or arts worker in Australia
- ✓ Be at least 18 years old
- ✓ Identify as person with disability or who is D/deaf
- ✓ Be an Australian citizen or Australian permanent resident, and currently residing in Australia
- ✓ A demonstrated understanding of leadership
- ✓ Show evidence of leadership potential
- ✓ Demonstrated capacity and passion to influence and/or lead others

### APPLICATION REQUIREMENTS

To be eligible for this Award, you must qualify for **ALL** of the following. Please tick boxes once the form has been filled, answered and before sending:

- Fill out all required fields in the application
- Answer all questions, include referees and a proposed budget
- Identify as person with disability, who is D/deaf, or both
- Be an artist or an arts worker
- Be over the age of 18.
- Be an Australian citizen or Australian permanent resident
- Currently residing in Australia
- Available for interview in week commencing 16 November 2020

**APPLICATIONS CLOSE Monday 9 November, 5pm (AEDT).  
Late applications will NOT be considered.**

**It is NOT essential that you submit a written application form.**

The format provided below is a suggested template only, which, once complete, will provide all of the information necessary for your application to be considered. However, you are able to provide your application in any format (for example, an audio file) that you consider most appropriate for your needs, PROVIDED that your application includes all of the information required, including proposed budget (see section 8 below) complies with stated word limits (as set out in section 6 below), and all additional material is in an allowable format and meets the requirements of section 7 below.

### ADDITIONAL MATERIAL REQUESTED

Please submit with your application photographs, videos, promotional posters, covers, programs or any other types of moving or still images of your work, or you working, that you consider showcases your work or your achievements, including as a leader or influencer in the arts and disability sector. This material will be used to produce a pre-recorded VT package that we will play during the award ceremony (as well as for subsequent promotion). Please also provide appropriate credits for all material.

**None of this material will be used to judge your application.**

**1. Your details**

First name		Last name	
Date of birth			
Phone number			
Email address			
Organisation (If applicable)			
Website			
Address			
Suburb		State	Postcode

**2. Extra details** Choose all that apply...

Do you identify as a person with disability, who is D/deaf, or both?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
Do you identify as an Aboriginal or Torres Strait Islander?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
Do you identify as LGBTQIA+	<input type="checkbox"/> Yes / <input type="checkbox"/> No
Do you identify as a person from Culturally and Linguistically Diverse Background?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
Are you an artist?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
Are you an arts worker?	<input type="checkbox"/> Yes / <input type="checkbox"/> No

**3. Do you have experience in any of these artforms?** Choose all that apply...

<input type="checkbox"/> Aboriginal & Torres Strait Islander Arts	<input type="checkbox"/> Community arts & cultural development	<input type="checkbox"/> Dance	<input type="checkbox"/> Emerging & experimental arts	<input type="checkbox"/> Writing
<input type="checkbox"/> Multi-art form	<input type="checkbox"/> Music	<input type="checkbox"/> Theatre	<input type="checkbox"/> Visual arts	<input type="checkbox"/> Screen
<input type="checkbox"/> Other (please state)				

**4. Do you have experience in any of these areas?** Choose all that apply...

<input type="checkbox"/> Governance	<input type="checkbox"/> Management	<input type="checkbox"/> Advocacy	<input type="checkbox"/> Campaigning
<input type="checkbox"/> Communications	<input type="checkbox"/> Finance	<input type="checkbox"/> Fundraising	<input type="checkbox"/> Law / Policy
<input type="checkbox"/> Employment / HR	<input type="checkbox"/> Arts and disability	<input type="checkbox"/> Disability sector	<input type="checkbox"/> Business
<input type="checkbox"/> Philanthropy	<input type="checkbox"/> Other (please state)		

**5. Access requirements**

Do you have any access requirements for the Award presentation online event?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
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If YES, please specify	
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**6. Targeted questions**

1. What are three strengths or qualities a person needs to be a good leader? <b>(200 words maximum)</b>	
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2. What is your one most significant leadership strength or quality? <b>(200 words maximum)</b>	
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3. What do you think is one of the biggest problems facing artists with disability in Australia? <b>(200 words maximum)</b>	
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4. What one change would you like to see in regard to artists with disability and leadership in Australia? <b>(200 words maximum)</b>	
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<p>5. How will receiving the AAA National Leadership Award influence and affect your professional career? <b>(200 words maximum)</b></p>	
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**7. Additional information**

**Resume**

- Maximum 2 pages
- Attach as .doc or .PDF file
- Name your file: "Resume\_NLA20\_FirstName\_Surname"

**Referees**

- 2 referees only
- Include their title / position, organisation, contact phone number and email
- Attach as .doc or .PDF file
- Name your file: "Referees\_NLA20\_FirstName\_Surname"

**8. Budget**

- Fill out **all** sections. Place N/A if not applicable.
- Place itemised specifics you have available (without going into detail):
  - Leadership Training or PD e.g. Leadership in advocacy for People with disability
  - Business equipment & tech e.g. printer, computer program
  - Access Support / Services e.g. Auslan interpretation, carer support whilst working
  - Transport / Travel e.g. to the training / PD organisation
  - Other e.g. resume and portfolio development
- This budget is an estimate only, **but must not exceed \$10,000**

Item	Detail	Amount
Leadership Training or PD		
Business equipment & tech		
Access Support / Services		
Transport / Travel		
Other		
<b>TOTAL</b>		