

POSITION DESCRIPTION

POSITION: Artistic Director

REPORTS TO: Tutti Arts Board

Tutti Arts is one of Australia's foremost multi-arts organisations that works to promote the personal, professional and skills development of self-identified learning disabled artists.

Tutti's model of inclusive arts programs, first developed in the 1990s for the Tutti Choir, has led the way for many other disability arts organisations and groups around Australia. 'Tutti' means everyone, and Tutti Arts values all forms of diversity.

With work that has been widely acclaimed, including internationally, Tutti is creative, brave and ambitious and actively fosters cross-sector collaborations and partnerships.

JOB SPECIFICATION

The Artistic Director of Tutti Arts is an executive leadership position responsible for the development and delivery of an annual Artistic Program which reflects their expertise as an artist, and enables Tutti artists across all art forms to achieve their artistic goals.

The Artistic Director will work closely with the Board, the General Manager and other members of the Senior Leadership team and will lead the artistic vision in a way that realises Tutti's vision, mission and values, and utilises the talent and expertise of both learning disabled artists and staff.

This is a full-time position that may be filled by an individual or job share arrangement. Given the nature of the position, flexibility will be required in working hours.

Artistic Responsibilities

Working closely with Tutti Artists and Program Coordinators, the Artistic Director will:

- Develop, facilitate and/or support disability led projects which create professional opportunities for learning disabled artists.
- Ensure new works and projects maintain thematic relevance to the lives of artists.
- Ensure the artistic program reflects
 - contemporary trends in disability arts practice
 - contemporary trends in Australian and international cross art form practice.
- Model professionalism with peers, program leaders and artists
- Support professional presentation standards across all art forms

- Develop and implement artistic reflection processes to ensure Tutti remains relevant to artistic and community stakeholders.
- Endeavour to increase the lifespan of new works through touring and partnerships

Administrative and Marketing Responsibilities

Working with the Senior Leadership Team, the Artistic Director will:

- Create timelines for the artistic program
- Assist with development of funding applications
- Develop budgets for each project
- Ensure delivery of artistic projects
- Act as an organisational spokesperson for the media regarding artistic projects
- Create or provide copy for the marketing of artistic projects
- Incorporate arts marketing and communication tactics into all artistic programs and project development plans
- Develop relationships with galleries, touring bodies and festivals

Strategic Responsibilities

Working with the Board and the General Manager, the Artistic Director will:

- Strongly contribute to the vision and strategic planning for Tutti
- Ensure the annual performance, exhibition and workshop program is in line with Tutti's vision, mission and goals
- Develop partnerships with other arts organisations, philanthropic trusts, government, Not For Profit and private sector partners
- Maintain and develop local, national and international arts industry networks
- Articulate the program for the purposes of attaining funding from arts funding bodies and sponsors

Governance Responsibilities

Reporting directly to the Tutti Arts Board, the Artistic Director is expected to:

- Attend Board meetings
- Compile a report for each Board meeting regarding artistic programs and projects
- Work with the Board to identify, measure and deliver on annual key performance indicators

PERSON SPECIFICATION

Qualifications, experience and knowledge

- Lived experience of disability highly desirable
- Experience as a professional artist with a recognised body of work
- Demonstrated leadership skills
- Experience in collaborating with first tier arts organisations
- Tertiary qualifications in Visual, Music or Performing Arts highly desirable
- Postgraduate qualifications will be well regarded
- Success in writing significant arts grant applications
- Current connections (or the potential to develop connections) with relevant arts organisations/creatives at the state, national and international level
- Experience in working in a complex arts organisation

Personal qualities

- Be highly creative, highly motivated and able to self-start
- Have a passion for disability arts and service to the community
- Be able to facilitate and foster great artistic outcomes in others
- Have excellent interpersonal skills with a strong moral compass
- Embody integrity and warmth
- Have the ability to establish trust and empower staff
- Have a demonstrated capacity for delegation
- Have excellent negotiation, written and verbal communication skills
- Be able to effectively communicate with a wide range of stakeholders from diverse backgrounds
- Be able to combine vision with strategic thinking and planning skills
- Embody courteous assertiveness
- Be a positive influence
- Have the experience, competence and wisdom to assess options and advise the Board and the Senior Leadership Team