



Marla Bishop

Photographic Artist



Educational Training

North Metropolitan TAFE
*Diploma of Photography and
Photo Imaging*

Professional Achievements

Rainbow Calendar Project
*Member of judging panel
(2021)*

Awards & Citations

Fremantle International
Portrait Prize
Finalist, 2017

South Perth Emerging Artist
Award
Highly Commended, 2019

Rainbow Calendar Project
Overall Winner, 2019

Capture Magazine
Australasian Emerging Artist
Awards
Highly Commended, 2020

Awards & Citations (Continued)

South Perth Emerging Artist
Award
Overall Winner, 2020

Capture Magazine's
Australasian Emerging
Photographer of the Year
Highly Commended, 2020

WWDA LEAD Art Prize
*Winner of Over 18's Category,
2021*

Invitation Art Prize
*Finalist (30 out of 160 entrants
selected), 2021*

Exhibitions

Traversing History
2017

South Perth Emerging Artist
Award
2019 & 2020

Rainbow Calendar Project
2019

A New Calibre
2021

WWDA LEAD Art Prize
2021

Invitation Art Prize
2021

How to reach me:

Instagram: @marla.bishop
Facebook: Marla Bishop
Photography

www.marlabphotography.art



Marla Bishop

Artist Biography



Marla Bishop (they/them) is an agender, disabled, fine art portrait photographer based in Boorlo, Western Australia.

Marla is known for meticulously planning each concept and using advanced post-production techniques to take their work to a higher level of creativity. Their creative practice is collaborative, consisting of their composited fine art photography being enhanced with artistic techniques such as digital illustration, fx elements, and painting by fellow LGBTQIA+ and/or disabled artists.

Marla aims to celebrate the voiceless through their artwork. They work with people from the LGBTQIA+ community to produce inclusive and collaborative work to promote visibility and awareness of those who are marginalised within society. Marla's work also stems into disability advocacy in order to give opportunities to those who may not receive them to become a work of art and have their stories told in a visually expressive way. The purpose of their art is to allow people from marginalised groups to be seen and heard, and give them the power to be perceived authentically.